

Curriculum Vita

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TEACHING AND RESEARCH POSITIONS

- 2020 – present **Frank H.T. Rhodes Professor of Humane Letters** (Endowed Professorship named after the 9th president of Cornell University)
- 2007- present **Professor** of Africana Studies and Literatures in English
Cornell University, Ithaca, New York
- 2000-2001 **Professor** of African-American Studies (English/Comparative Literature)
Herskovits Professor of African Studies
Northwestern University, Evanston, IL.
- 1997-2007 **Chair and Professor** of African-New World Studies & **Professor of English**
Florida International University, Miami, Florida
- 1981-1997 **Professor** of Africana Studies and English (1994-1997) (full professor)
English/Africana Studies (Appointments in Comparative Literature and
Women's Studies) SUNY- Binghamton University, Binghamton, New York
Associate Professor (tenured 1987-1994); Assistant Professor (1981-1987)
- 1978-1981 **Lecturer**, Department of Literary Studies, Teachers' College
University of Trinidad and Tobago (Government assignment for scholarship)

EDUCATION

- Ph. D. English (African/Caribbean Literature)
University of Ibadan, Nigeria, 1978 (Commonwealth Scholarship)
- LL. M. International Law (Intercultural Human Rights Law)
St. Thomas University, Miami, Florida, 2003
- M. A. African Studies (Literature & Sociology)
Howard University, Washington, D.C., 1974
- B. A. English (tied for first place in class)
University of Maryland, Eastern Shore, 1971

DISTINGUISHED and VISITING PROFESSORSHIPS

- 2022 –2027 **Distinguished Visiting Professor** – Global Excellence and Stature, Faculty of Humanities, University of Johannesburg, South Africa.
- 2022 **Distinguished Visiting Professor**, Faculty of Foreign Languages
University of Havana, Cuba. (Sabbatical appointment, Spring, 2022)
- 2015 **Kwame Nkrumah Chair in African Studies** – University of Ghana, Legon,
(Officially appointed by parliament May 2015; I deferred residence to a mutually convenient date)
- 2014 **Distinguished Visiting Professor** – Beijing Foreign Studies University,
Beijing, China (Sabbatical Appointment, Fall, 2014).
- 2006-2007 **Visiting Professor** – Faculty of Humanities, University of the West Indies,
St. Augustine, Trinidad and Tobago.
- 2000-2001 **Herskovits Professor of African Studies**
Northwestern University, Evanston, IL.
- 2002 **Fulbright Research Professor**-Centre for Gender and Development
University of the West Indies, St. Augustine, Trinidad and Tobago.
- 2000 **Martin Luther King/Cesar Chavez/Rosa Parks Visiting Professor**,
University of Michigan, Ann Arbor, Michigan.
- 1996 **Elizabeth Kreeger Wolf Distinguished Visiting Professor**,
Northwestern University, Evanston, Illinois
- 1994 **Fulbright Professor**, University of Brasilia, Brasilia, Brazil
- 1989 **Professor**, Summer Institute in African Studies, Jesus College, Oxford
University, Oxford, England.

PUBLICATIONS**A. BOOKS**

16. *Black Women's Rights. Leadership and The Circularities of Power.* Lexington Books, Rowman and Littlefield, 2022.
15. *Out of the Kumbla.* 30th anniversary commemorative issue. Africa World Press. (In preparation)
14. *Pan African Connections.* Africa World Press. Edited with N'dri Assie Lumumba. 2021.
13. *Ann Avan (A Children's Story).* Coconut Creek, Florida: EDUCAVISION, 2016. *Bilingual Edition Walking/ En Avan*, 2017.
12. *Caribbean Spaces. Escape Routes from Twilight Zones. Reflective Essays* (University of

Illinois Press, 2013).

11. *Left of Karl Marx. The Political Life of Black Communist Claudia Jones.* Durham, N.C.: Duke University Press, 2008.

10. *Black Women, Writing, and Identity. Migrations of the Subject.* London and New York: Routledge, 1994. (Being translated into Portuguese).

9. *Re-Claiming Art, Power and Vision in an Ethnically Plural Community* (co-edited collection of essays). Museum of Contemporary Art, Miami, Florida, 2014.

8. *Claudia Jones. Beyond Containment: Autobiographical Reflections, Essays, Poems.* Banbury, England: Ayebia Publishing Company, 2011. (Edited).

7. *Encyclopedia of the African Diaspora.* 3 volumes. ABC-CLIO, Oxford, England, 2008. (Edited)

6. *Decolonizing the Academy: African Diaspora Studies.* Trenton, New Jersey: Africa World Press, 2003. (Edited)

5. *The African Diaspora. African Origins and New World Identities.* Ed. with Isidore Okpewho and Ali Mazrui. Bloomington: Indiana University Press, 1999.

4. *Moving Beyond Boundaries.* Edited and introduced by Carole Boyce Davies and 'Molara Ogundipe-Leslie. V. I *International Dimensions of Black Women's Writing.* Narrative and Poetry. London, Pluto Press/New York: NYU Press, 1995.

3. *Moving Beyond Boundaries. Vol. 2: Black Women's Diaspora.* Critical Responses and Conversations. Edited and introduced by Carole Boyce Davies. London, Pluto Press/New York: NYU Press, 1995.

2. *Out of the Kumbia. Caribbean Women and Literature.* New Jersey, Africa World Press, 1990. Edited with Elaine Savory Fido.

1. *Ngambika. Studies of Women in African Literature* New Jersey, Africa World Press, 1986. Edited with Anne Adams Graves.

B. EDITED JOURNALS

6. Editor Special Issue. Sylvia Wynter's 'End of Exile.' New Readings of *The Hills of Hebron.* *Interviewing the Caribbean* (online E-Journal, University of the West Indies) March, 2023.

5. Co-Editor Special Issue. "Caribbean Global Movements" *Black Scholar*, 51:2, June, 2021 (with Angelique Nixon)

4. Global Blackness and African Diaspora Resistance and Resilience. Dakar, Senegal: *Museum of Black Civilizations, Inaugural Catalog*, (Edited English Version) December, 2018.

3. Editor Special issue. "Black Women's Writing: Crossing the Boundaries." *Matatu* (W. Germany). 6.3 (Jahrgang, 1989). Edited and wrote introduction: 1-4.
2. Co-edited Special issue. "African Women Oral Artists." *Research in African Literatures*. v. 25:3, Fall, 1994. (With 'Molara Ogundipe).
1. Edited Special issue "Caribbean Women Writers. Imagining Caribbean Space." *Thamyris* (Amsterdam) 5:2 (Autumn, 1998). Edited and wrote introduction.

C. ARTICLES/BOOK CHAPTERS

87. "Leroy Clarke Aesthetic of the Shadow." *MICO Journal* (in press)
86. "Introduction" "The End of Exile" Sylvia Wynter's 'End of Exile.' New Readings of *The Hills of Hebron*. *Interviewing the Caribbean* (online E-Journal, University of the West Indies) March, 2023
85. "A Right to be Radical: Claudia Jones (1915–1964) and the 'Super-Exploitation of the Black Woman'." *The Palgrave Handbook of Communist Women Activists around the World*. Ed. Francisca de Haan. Palgrave Macmillan, 2023: 97-116.
84. "Reparations, Knowledge and the Decolonial University." *CODESRIA Bulletin*, Nos 2 & 3, 2021 - Special Issue: Pan Africanism and the Emancipatory Project for Global Africa: 43-48.
83. "Espaços Caribenhos: Fugas das Zonas de Crepúsculo." *Contemporânea – Revista de Sociologia da UFSCar*, v. (Brazil) 10:3 (2020) Setembro - Dezembro de 2020: 1183-1200.
82. "Caribbean Global Movements." Introductory essay to *Black Scholar* Special Issue. 51:2 June, 2021" 1-7. (Co-authored with Angelique Nixon).
81. "The Transnational Black Feminist Poetics of Claudia Jones" *The Routledge Companion to Black Women's Cultural Histories*. Ed. Janell Hobson. 2020
80. "Foreword: On Borders, Walls and Other Man-Made Barriers to the Human" Preface to *Border Transgression and Reconfiguration of Caribbean Spaces*. Eds. Fred Reno and Myriam Moise. Palgrave Macmillan, 2020): v-x.
79. "Schizophrenic Seas and The Caribbean Trans-Nation" *Papers on Language and Literature* Special Issue on Anticolonialism and Subversion in Literature (Forthcoming).
78. Global Blackness and African Diaspora Resistance and Resilience. *Museum of Black Civilizations, Inaugural Catalog* (Forthcoming).
77. Epistemological Bases for Claiming Black Identities." Section Introduction to Epistemological Forum. *UNESCO General History of Africa*. (Forthcoming).
76. "Decolonizing Literary Studies in Africa and the Caribbean." *Presence Africaine*. Ujuzi!: "Décoloniser les Humanités/Decolonizing the Humanities". 197 (2019): 111-130.

75. "Globalectics Beyond Postcoloniality" *Ngũgĩ Reflections on his Life of Writing* Edited by Simon Gikandi & Ndirangu Wachanga. London: James Currey, 2018.
74. Occupying the Terrain: Re-Engaging "Beyond Miranda's Meanings: Un/Silencing the 'Demonic Ground' of Caliban's Woman." *American Quarterly*. Forum on Sylvia Wynter, 70: 4 (December 2018): 837-845. Translated into Portuguese as "Occupar o terreno: Revisitando "Alem dos significados de Miranda: des/silenciando o 'Terreno Demoniaco da Mulher de Caliba.'" *Revista Transversos* 21(March-April, 2021)
<https://www.e-publicacoes.uerj.br/index.php/transversos/issue/view/2438/showToc>
73. "Jamaica Kincaid, Caribbean Space and Living Dislocations." *Wagadu: A Journal of Transnational Women's and Gender Studies*, Summer 2018, vol. 19: 7-21.
72. "First Ladies/First Wives, First Women Presidents; Sexuality, Leadership and Power in the African Diaspora." In *Michelle Obama's Impact on African American Women and Girls*. Eds. Paula Seniors, Michelle Duster & Rose Thevenin (Palgrave Macmillan, 2018:11-27.
71. "Dislocations, Dis-Possessions: More Movements of the People." *Qualitative Research Journal* 17:3(2017) 217-227.
70. Migration, African Writing and the Post-Colonial/Diasporic Chimamanda Adichie Moment, in Shaminder Takhar (ed.) *Gender and Race Matter: Global Perspectives on Being a Woman (Advances in Gender Research, Volume 21)* London: Emerald Group Publishing Limited (2016): 233-248.
69. "Gender/Class Intersections and African Women's Rights" *Meridians* 13:1 (2015):1-25
68. "Writing Black Women into Political Leadership: Reflections, Trends and Contradictions." *Black Women and International Law: Deliberate Interactions, Movements and Actions*. Ed. Jeremy Levitt. Cambridge UK: Cambridge University Press, 2015: 23-34.
67. "From Masquerade to Maskerade. Caribbean Cultural Resistance and the Re-humanizing Project." Katherine Mc Kittrick ed. *Sylvia Wynter. On Being Human as Praxis*. Duke University Press, 2015: 203-225
66. "Pan-Africanism, Transnational Black Feminism and the Limits of Culturalist Analyses in African Gender Discourses," *Feminist Africa* 19(2014): 78-93.
65. "From Achebe to Adichie." *Chinua Achebe: Tributes and Reflections*. Edited by Nana Ayebia Clarke and James Currey. Banbury: Ayebia Clarke Publishing, 2014: 119-124.
64. "Stuart Hall and The Caribbean Left's Diasporic Circulations" *The Savannah Review* (Kwara State University, Nigeria)4(November, 2014):21-41.
63. "Internationalizing Caribbean Culture," *Anthurium: A Caribbean Studies Journal* (2013), Iss. 2 , Article 15.

62. "Somewhere in this Great Wide World: My Mother's Sweetness." In *Feminist and Critical Perspectives on Caribbean Mothering*. Eds. Dorsia Smith Silva and Simone A. James Alexander. Africa World Press, 2013: 25-37.
61. "Globalectics Beyond Postcoloniality" Special issue on Ngugi wa Thiong'o, *Journal of Contemporary Thought*, [Global South Cultural Dialogue] 37 (Summer, 2013): 15-22.
60. "Women of a Certain Age: Ama Ata Aidoo and Toni Morrison." Ed. By Anne Adams. *Festschrift for Ama Ata Aidoo*. Banbury: Ayebia, 2012:207-218.
59. "'She Wants the Black Man's Post.' Sexuality and Race in the Construction of Women's Leadership in Diaspora." *Agenda*, (South Africa):90/25.4(2011):121-133.
58. "Beyond Containment: Introduction" *Claudia Jones. Beyond Containment*. Ed. Carole Boyce Davies. Banbury, U.K. Ayebia, 2011: xix-xxx.
57. "Triply Diasporized. Literary Pathways of Caribbean Migration and Diaspora." *Routledge Companion to Caribbean Literature*. Eds. Michael Bucknor and Allison Donnell. London Routledge, 2011:508-516.
56. "LeRoy Clarke's Aesthetic of the Shadow" for *LeRoy at 70. The Art, The Poetry, The Man*. Trinidad and Tobago: UNESCO National Commission (2011):44-69.
55. "Haiti I Can See Your Halo. Living on the Fault Lines of the African Diaspora." *JALA, Journal of the African Literature Association* (Spring 2011): 87-100.
54. "Black Women, Writing and Identity. Migrations of the Subject." in *Feminist Literary Theory. A Reader*. Edited by Mary Eagleton. Oxford: Wiley-Blackwell, 2011): 369-372.
53. "Caribbean Migrations and Identities," *The Sage Handbook on Identities*. Eds. Margaret Wetherell and Chandra Talpade Mohanty (with Monica Jardine). London: Sage Press, 2010: 437-454.
52. "Mulheres caribenhas escrevem a migracao e diaspora." *Estudos feministas* 13:3(2010): 747-764.
51. "Black Bodies/Carnivalised Bodies" *Black Venus 2010: They Called Her "Hottentot,"* ed. by Deborah Willis. Temple University Press 2010:186-198.
50. "The Caribbean Creative/Theoretical" in *The Caribbean Woman Writer as Scholar*. Ed. Keshia Abraham.(Caribbean Studies Press, 2009):xi-xiii.
49. "Sisters Outside: Tracing the Caribbean/Black Radical Intellectual Tradition." *Small Axe*. 28 (March, 2009):193-202. (Special issue focus includes two essays on book and my response)
48. "Con-di-fi-cation: Black Women, Leadership and Political Power," *Feminist Africa*, March,

2007. [long version - "Diaspora, Transnationalism and the Limits of Domestic Racial and Feminist Discourses *Jenda e-journal*, (2007)]. Rpt. as "Con-di-fi-cation": Black Women, Leadership, and Political Power. In *Still Brave. The Evolution of Black Women's Studies*. Ed. Stanlie James, Frances Smith Foster and Beverly Guy-Sheftall (New York: Feminist Press, 2009: 392-414.
47. "Encyclopedia of the African Diaspora: an Ongoing 21st Century Project." In *TADIA. The African Diaspora in Asia. Explorations in a Less Known Fact*. Eds. Kiran Kamal Prasad and Jean-Pierre Angenot. Bangalore: Jana Jagrati Prakashana., 2008/2009: 83-114.
46. "Introduction," *Encyclopedia of the African Diaspora* : 2008: xxxi-lviii.
45. "Towards African Diaspora Citizenship: Politicizing a Pre-existing Global Geography." *Black Geographies and the Politics of Place*. ed. Katherine McKittrick (Toronto: Between the Lines Press/Boston: South End Press, 2007: (with Babacar M'bow). 14-45.
44. "Caribbean Women, Domestic Labor, and the Politics of Transnational Migration," in *Women's Labor in the Global Economy*. Ed. Sharon Harley. New Brunswick: Rutgers, 2007: 116-134.
43. "Caribbean Griot: Leroy Clarke's Power of Word and Image." Introduction to *De Distance Is Here, El Tucuche Poems 1984-2007*. Port of Spain: U of T & T Press, 2007: 1-17.
42. "Respecting African Cultures: Advancing Our Knowledge," in *Benin. A Kingdom in Bronze*, (Exhibition Catalog) Edited by Babacar M'bow and O. Ebohon, African American Research Library and Cultural Center, For Lauderdale, Florida, September, 2005: 69-77
41. "African Diaspora Culture," in *Journal of Haitian Studies*, 10:2(Fall, 2004):181-182.
40. "Decolonizing the Academy: Advancing the Process: Introduction." *Decolonizing the Academy: African Diaspora Studies*., Africa World Press, 2003: ix-xvi.
39. "Claudia Jones, Anti-Imperialist, Black Feminist Politics" in *Decolonizing the Academy: African Diaspora Studies*. Africa World Press, 2003: 45-60.
38. "Imperial Geographies and Caribbean Nationalism: at The Border Between *A Dying Colonialism* And U.S. Hegemony." (With Monica Jardine), *Centennial Review* (3:3, Fall, 2003): 151-174.
37. "Gilroy's *Against Race* or the Politics of Self-Ethnography" & "Remembering Beryl Gilroy." *Jenda. E Journal of Culture and African Women's Studies* 2:1(Fall, 2002).
36. "Deportable Subjects: U.S. Immigration Laws and the Criminalizing of Communism." *South Atlantic Quarterly* 100:4(Fall. 2001):949-966.

35. "Afro Brazilian Women, Culture and Literature. An Introduction and Conversation with Miriam Alves." *MaComère. Journal of the Association of Caribbean Women Writers and Scholars* 1:1(1998): 57-74.
34. "Migratory Subjectivities" (Introductory chapter to *Migrations of the Subject. Black Women, Writing and Identity*) published separately in *Blackwell's Literary Theory*. An anthology. Eds. Julie Rivkin and Michael Ryan. Massachusetts and Oxford: Blackwell Publishers, 1998: 996-1015.
33. "Foreword" to *Postcolonial African Writers. A Bio-Bibliographical Critical Sourcebook*. Eds. Pushpa Naidu Parekh and Siga Fatima Jagne. Greenwood Press: Conn.,1998: ix-xi.
32. "Re-imagining Caribbean Space. A Meditation." *Thamyris* 5:2 (Autumn, 1998): 185-193.
31. "Carnivalised Caribbean Female Bodies: Taking Space/Making Space," *Thamyris* 5;2(Autumn, 1998): 333-346.
30. "Re-/Presenting Black Female Identity in Brazil: Filhas de Oxum in Bahia Carnival," *Representations of Blackness in the Performance of Identity* Ed. Jean Rahier. Greenwood Press: (1998): 49-67.
29. "Beyond Unicentricity: Transcultural Black Intellectual Presences" *Research in African Literatures* 30:2 (Summer, 1998): 96-109. [French translation in *Phillipe Dodard. The Idea of Modernity*. Ed. Babacar M'bow. Coconut Grove, FL.: EDUCAVISION, 2008 (bilingual French/English).]
28. "Black Women Writing the Anti-Imperialist Critique," *Writing New Identities. Gender, Nationalism, Immigration in New European Subjects*. Ed. Gisela Brinkler-Gabler and Sidonie Smith (University of Minnesota Press, 1997):100-117.
27. "Other Tongues: Gender, Language, Sexuality and the Politics of Location." *Women, Knowledge and Reality. Explorations in Feminist Philosophy*. Eds. Ann Garry and Marilyn Pearsall. New York and London: Routledge, 1996): 339-352.
26. "Transformational Discourses, African Diaspora Culture and the Literary Imagination." *Macalester International, (Literature, the Creative Imagination and Globalization)* v.3, Spring, 1996: 199-224. [Rpt. As "Afro-Diaspora Literature and the Politics of Transformation" *Alternation* (South Africa) 3:2(1996):5-27. "Literatura e transformação da diáspora africana." *CEAS: Cadernos do Centro de Estudos e Ação Social* (300 Anos de Zumbi) Salvador, Bahia, Novembro, 1995: 83-90.
25. "Black Women's Writing and Canonicity or The Discourse of the Prize." *Language and Literature Today (FILLM, 1993 Proceedings)* , Universidade de Brasília, 1996: 427-36.
24. Paule Marshall." *Dictionary of Literary Biography*. (1996). (Twentieth Century Caribbean and Black African Writers, 3rd Series). Eds. Rhinehard Sander and Bernth Lindfors). V. 157:192-202.

23. "Hearing Women's Voices: Transgressing Imposed Boundaries." Introductory essay to *Moving Beyond Boundaries v.1. International Dimensions of Black Women's Writing*, 1995:3-14.
22. "Black Women Writing Worlds: Textual Production, Dominance, and the Critical Voice." Introductory essay. *Moving Beyond Boundaries.2. Black Women's Diaspora*, 1995:1-15.
21. "On Transformational Discourses and Hearing Women's Voices. Find(ing) a Light Filled Place." Preface to 'Molara Ogundipe-Leslie's *Re-creating Ourselves. African Women and Critical Transformations*. Trenton, New Jersey: Africa World Press, 1994: xi-xvii.
20. "Black Bodies. Carnivalised Bodies." *Borderlines* (Toronto): 34/35(1994): 53-57.
19. "Woman Is a Nation: Women in Caribbean Oral Literature." in *Out of the Kumbla* (1994): 165-194.
18. "Writing Home: Heritage and Gender Issues in Afro-Caribbean/American Women Writers." *Out of the Kumbla. Caribbean Women and Literature* (1994): 59-74.
17. "Talking It Over. Women, Writing and Feminism." Prefatory Dialogue (with Elaine Savory-Fido). In *Out of the Kumbla* (1994): ix-xx.
16. "Women and Literature in the Caribbean. An Overview." Introductory Chapter to *Out of the Kumbla*: (1994): 1-24 (with Elaine Savory Fido).
15. "Representations of Urban Life in African Women's Literature." Afterword. *Women's lives and Public Policy*. Ed. by Turshen and Holcomb (Westport, Conn: Greenwood Press, 1993):171-181
14. "Negotiating Theories or "Going a Piece of the Way with Them," *Aspects of Commonwealth Literature*. Volume 3, Collected Seminar Papers, No. 46, University of London, Institute of Commonwealth Studies, 1993, 100-112.
13. "African Women Writers: Towards A Literary History" *A History of African Literature in the Twentieth Century*. Ed. by Oyekan Owomoyela. University of Nebraska Press, 1993. (with Elaine Fido): 311-346.
12. "Collaboration, and the Ordering Imperative in Life Story Production," (Chapter 1) in *De/colonizing the Subject. The Politics of Gender in Women's Autobiography*. Ed. by Julia Miller and Sidonie Smith (University of Minnesota Press): 1992: 3-19.
11. "Mother Right/Write Revisited: Beloved and Dessa Rose and the Construction of Motherhood in Black Women's Fiction."(Chapter 2) *Narrating Mothers. Theorizing Maternal Subjectivities* ed. By Brenda Daly and Maureen Reddy (Univ. of Tennessee Press) 1991: 44-57.

10. "Writing Of/f Marginality, Minoring and Effacement." *Women's Studies International Forum* 14:4 (1991) 249-263.
9. "Private Lives and Public Spaces: Autobiography and the African Woman Writer." *Crisscrossing Boundaries* by Ngate, Harrow and Zimra (Three Continents Press, Washington, D.C., 1990): 109- 127.
[Rpt.in *Neohelicon* (Hungary) 17:2 (1989): 183-210 and *CLA Journal*, 34:3 (March, 1991): 267-289.]
8. "Wrapping Oneself in Mother's Akatado Cloths. Mother-Daughter Relationships in African Women Writers' Works." *Sage Mother/Daughter Issue II*, 4:2 (Fall, 1987) 12-20.
7. "Black Woman's Journey Into Self. A Womanist Reading of Paule Marshall's Praise Song for the Widow." *Matatu* (West Germany), Heft 1:1 (1987) 19-34.
6. "Finding Some Space: South African Women Writers." *A Current Bibliography of African Affairs*. 19:1 (1986-87) 31-45. [Rpt. in *Ufahamu: Journal of the African Activists Association* 14:2 (1986):121-136.]
5. "The Politics of African Identification in Contemporary Calypso" *Studies in Popular Culture*, 8.2, Winter, 1985: 77-93. [Rpt as "The African Theme in Trinidad Calypso" in *Caribbean Quarterly* 31:2 (June, 1985): 67-86; *Neohelicon* (Budapest, Hungary), 16:2 (1989):265-291.]
4. "Feminist Consciousness and African Literary Criticism." Introductory chapter to *Ngambika. Studies of Women in African Literature*, : 1-23. [Rpt. in *Race Relations Abstracts* (London) 11:3 (August, 1986): 3-27].
3. "Motherhood in the Works of Male and Female Igbo Writers: Achebe, Nzekwu, Emecheta and Nwapa." In *Ngambika: Studies of Women in African Literature*: 241-256.
2. "Mothering and Healing in Recent Black Women's Fiction." *Sage* 2:1 Spring 1985: 41-43.
1. "Maidens, Mistresses and Matrons. Feminine Images in Selected Soyinka Works." in *Interdisciplinary Approaches to African Literature*, ed. by Arnold et al, (Washington, D.C.: Three Continents Press, 1984): 89-99."

D. REVIEW ESSAYS

5. Review Essay: Minkah Makalani, *In the Cause of Freedom. Radical Black Internationalism From Harlem to London, 1917-1939*. Chapel Hill: University of North Carolina Press, 2011 and Cheryl Higashida. *Black Internationalist Feminism. Women Writers of the Black left, 1945- 1995*. Urbana, Chicago and Springfield: University of Illinois Press, 2011. *African American Review* 45:3(Fall, 2013): 459-463.
4. "Hubert Harrison. *The Voice of Harlem Radicalism, 1883-1918*." by Jeffrey Perry (Columbia University Press, 2009). *WorkingUSA. The Journal of Labor and Society*: v. 12 (December 2009): 641-653.

3. "Enduring Legacies of Mrs. Garvey No. I." A Review Essay of Tony Martin's *Amy Ashwood Garvey. Pan-Africanist, Feminist and Mrs. Marcus Garvey Number 1 (or, A Tale of Two Amies)*: Dover, MA: The Majority Press, 2007. *Proudflesh. New Afrikan Journal of Culture, Politics and Consciousness* 6 (2007). (<http://www.proudfleshjournal.com/issue6>).
2. "In Their Own Words: Life and Work in South Africa." A review essay of *Working Women* ed. by Lesley Lawson; *A Talent for Tomorrow. Life Stories of South African Servants* ed. by Suzanne Gordon; *Working for Tomorrow.* ed. by Dovey, Laughton, Durandt (Johannesburg: Ravan Press, 1985). *College English* 51:1 (January,1989): 88-94.
1. "Righting Afro-American Women's Literary History". A Review of Anne Allen Shockley, *Afro-American Women Writers 1746-1933* (Boston: G. K. Hall, 1988) and Hazel V. Carby, *Reconstructing Womanhood. The Emergence of the Afro-American Woman Novelist* (Oxford Univ. Press, 1988) for *NWSA Journal* 1:2 (1989): 284-289.

E. BOOK REVIEWS

25. "That Unmistakable 'Red Thread' in Caribbean Left Feminist Activism." Review of *The Point is to Change the World: Selected Writings of Andaiye.* *Sx salon* 38 & 39 (February, 2022) <http://smallaxe.net/sxsalon/reviews/unmistakable-red-thread-caribbean-left-feminist-activism>
24. "Black Nationalist Women's Global Visions of Freedom. Review of *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom.* AIHS Roundtable. September 24, 2018. <https://www.aaihs.org/black-nationalist-womens-global-visions-of-freedom/>
23. *Island Bodies: Transgressive Sexualities in the Caribbean Imagination* by Rosamond S. King. 12:1(2015) <http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj>
22. *Black Internationalist Feminism; Women Writers of the Black Left, 1945-1995* by Cheryl Higashida, (Urbana, University of Illinois Press, 2011). *Labour/Le Travail* #72(Fall,
21. *Radicalism at the Crossroads. African American Women Activists in the Cold War.* Dayo F. Gore. (New York: New York University Press, 2011). *Journal of American History.* 2012.
20. *The New African Diaspora.* Eds. Isidore Okpewho and Nkiru Nzegwu. Bloomington and Indianapolis: Indiana University Press, 2009. *African Studies Review,* December 2011.
19. *Letters to Ailan,* by Wendy Fitzwilliam. "Wendy's Coming of Age." *T&T Review,* September 6, 2010.
18. *The House at Sugar Beach* by Helene Cooper. *Ms Magazine,* (Spring, 2008)
17. *The Manley Memoirs,* By Beverly Anderson Manley. "Beverly Manley, History on Her Terms." *Abeng Magazine,* June 29, 2008. www.abengnews.com

16. *Under African Skies: Modern African Stories* ed. by Charles Larson. *Washington Post*. Sunday November 9, 1997, 8 & 11.
15. "Femaleness Never a Problem". *Bessie Head. A Woman Alone. Autobiographical Writings*. Edited by Craig Mackenzie *Belles Lettres* 6:4 (Summer, 1991): 52-53 and *Research in African Literatures*. 23:1 (Spring, 1992): 210-212.
14. *In Their Own Voices. African Women Writers Talk*. Ed. by Adeola James. *Research in African Literatures*. 23:3 (Fall, 1992): 107-109.
13. *My Life Story. The Autobiography of a Berber Woman by Fadma Amrouche. Belles Lettres*. 7:1 (Fall, 1991).
12. *The Family* by Buchi Emecheta, *Belles Lettres* 6:1 (Fall, 1990): 20.
11. *Princess of Toro* by Elizabeth Nyabongo. *Belles Lettres*. 5:3 (Spring, 1990): 13
10. *The Afro-American Novel and Its Tradition* by Bernard W. Bell. *American Literature* (September, 1990): 499-501.
9. *A Burst of Light* by Audre Lorde. *Phoebe* 1:1 (Feb. 1989) 114-117.
8. *Women Native Other* by Trinh T.Minh-ha. (Indiana, 1989) *Hypatia* 6:2(Summer1991):220-2.
7. *Folklore of Contemporary Jamaicans* ed. by Daryl C. Dance. *Research in African Literatures* 19:3 (Fall, 1988) 438-441.
6. *Living As A Lesbian. (A Collection of Poetry)* by Cheryl Clarke, *Hurricane Alice: A Feminist Review of Literature, Arts and Cultures* 4:2 (Spring, 1987) 4. Rpt. in *Off Our Backs* (April, 1987):17 and as essay in new edition of book.
5. *Critical Issues in West Indian Literature*. Ed. by Sollish and Smilowitz. *Research in African Literature*. 18:2 (Summer, 1987) 229-232.
4. *Marxism and African Literature*. Ed. by Georg Gugelberger. *AAAS Newsletter* Spring, 1986. Mari Evans, ed. *Black Women Writers 1950-80* for *Newsletter of the Department of Afro-American and African Studies* (SUNY-B) 2:1, Fall 1984.
3. Harriet Wilson's *Our Nig* (Random, 1983) for *Newsletter of the Department of Afro-American and African Studies*, (SUNY-B) 1:2, Spring 1984
2. Mari Evans poetry. *Newsletter of the Department of Afro-American and African Studies*, ed. *Black Women Writers 1950-80* for (SUNY-B) 2:1, Fall 1984.
1. "Why Nola Doesn't Get It. A Review of Spike Lee's `She's Gotta Have It'." *Hurricane Alice. A Feminist Review of Literature Arts and Culture*. 4:4 (Fall 1987) :9

F. CREATIVE WORK

4. *Walking*. (A Children's Story). (*An Avan* – Haitian Creole Version). Coconut Creek, Florida: EducaVision Press, 2016.
3. "Secrets of My Mother's Sweetness" *Caribbean Erotic*. Ed. Opal Palmer Adisa and Donna Aza Weir Soley (Peepal Tree Press, 2010):
2. "It's Cold Outside" (short story) in *Moving Beyond Boundaries. V.I. International Dimensions of Black Women's Writing*, (1995): 60-65.
1. "Spitting Words In the Air." (Poem) in *Claiming Voice. Poetry Chapbook*. Compiled by Marcia Douglas, Black Women Writers Course, 1994, pp. 1-2.

G. BIBLIOGRAPHIES

4. "Black Women's Writing: Selected Bibliography of Creative and Critical Works." (with Julie Gayle and Marisol Santiago). *Moving Beyond Boundaries. V. II. Black Women's Diaspora*. London: Pluto Press, 1995:
3. "Women in African Literature. A Selected Bibliography of Criticism and Related Works. *Callaloo. A Journal of Afro-American and African Arts and Letters*. 10:4 (Fall 1989): 761-814.
2. "Studies of African Literatures and Oratures. An Annual Bibliography, 1987," with Mayes et al. *Callaloo, A Journal of Afro-American and African Arts and Letters* . (Fall, 1988) 846-903.
1. "Studies of African Literatures and Oratures. An Annual Bibliography, 1986," with Mayes et al. *Callaloo. A Journal of Afro-American and African Arts and Letters*. 10:4 (Fall 1987): 761-814.

H. EDUCATIONAL GUIDES AND COMMENTARIES

10. Syllabus. Sylvia Wynter and the Caribbean Beyond" in "The End of Exile" Sylvia Wynter's 'End of Exile.' New Readings of *The Hills of Hebron. Interviewing the Caribbean* (online E-Journal, University of the West Indies) February, 2023:
9. "Ready for the 21st Century; "Reclaiming Our Agendas"(Spring, 2002). *African New World Studies Newsletter*:1
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7. "Theorizing the Diaspora" *African New World Studies Newsletter*:1:2(1999):1.
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5. "Preparing Black Students for the New Millennium: An Introduction" *Newsletter of the Florida Black Faculty and Staff Association Conference* April 15-17, 1998, pp. 4-5.
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I. ENCYCLOPEDIA ENTRIES

6. Jones, Claudia Vera Cumberbatch (1915–1964). In: Ness I., Cope Z. (eds) *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism*. Palgrave Macmillan, 2019.
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2. "Women and Literature of the African Diaspora," *International Encyclopedia of Migration* (New York: Kluwer Academic/Plenum Publishers, 2004): 383-392.
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1. Six (6) Bio-Bibliographic entries: "Ayi Kwei Armah," "Assia Djebar," "Buchi Emecheta," "Alex La Guma," "Ama Ata Aidoo," "Bessie Head" *Microsoft Encarta Encyclopedia*, 1998.

J.SHORT ESSAYS , OP EDS, FOREWORDS, INTERVIEWS

"Claudia Jones Was A Giant in the struggle Against Oppression" *Jacobin Magazine*, February 21, 2023

<https://jacobin.com/2023/02/claudia-jones-communist-theory-black-feminism-internationalism>

"Teaching Caribbean History and Culture Through Women's Writing: Marcia Douglas's Marvelous Experiment: A Conversation." Carole Boyce Davies, Alana Dass, Marcia Douglas. *Praxis. Journal of Gender & Cultural Critiques*. 28:2/2 (Winter/Spring, 2022): 105-119.

"Afterword – Already Missing the High Priestess of 'Talking Back.' The Visionary Praxis of bell hooks." *Black Fire – This Time*. Volume 1, an Anthology. Willow Books (March, 2022).

“An End of the Neglect of the Problems of the Negro Woman!” by Claudia Jones, introduced and read by Carole Boyce Davies, *Boston Review*, February 22, 2021.

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34. “The Promise of Kamala Harris” *The Crisis*, 8/27/2020 <https://www.thecrisismagazine.com/single-post/2020/08/27/THE-PROMISE-OF-KAMALA-HARRIS>

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32. “Reading the Signs. An Interview with Carole Boyce Davies. The Caribbean Feminist Scholar.” An Interview by Opal Palmer Adisa. *Interviewing the Caribbean*.4:1(Winter, 2018): 71- 87.

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24. “Introduction” to *Love’s Promise* by Opal Palmer Adisa. Virginia: Plumeria, 2017: i-iii.

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Radical Intellectual Tradition” November 10, 2016

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21. “On Activism in African Diaspora Studies.” *Crossing the Twenty-Year Threshold. The Center for Black Diaspora*. Ed. Sandra Jackson. Chicago: DePaul University, 2015: 10-14

20. “We [Still] Seek Full Equality for Women. *Viewpoint*, February, 2015.

19. “Really Globalizing Miami.” Preface to *Re-Claiming Art, Power, Ideas and Vision in an Ethnically Plural Community*. Eds. Babacar M’bow et al. (MOCA, Miami, 2014): 7-9

18. “Twelve Years a Slave Fails to Represent Black Resistance to Enslavement.” *The Guardian*, London, January 10, 2014 <http://www.theguardian.com/world/2014/jan/10/12-years-a-slave->

17. “Internationalizing Caribbean Culture.” *Anthurium: A Caribbean Studies Journal*. 10:2 [Intellectual Formations: Locating a Caribbean Critical Tradition] November, 2013: Article 15.

16. “Sylvia Wynter – ‘An Intellect Surpassed by Nobody in the Caribbean’. “Reclaiming and Celebrating What Works: Passing the Torch. Black Education Congress Tribute Program. Chicago, October, 2013: 82.

15. “Trayvon Enters Deep South’s Painful History.” *South Florida Times*. July 2013.

14. “Rachel Jaentel and the Politics of Black Women’s Speech.” *South Florida Times*. July, 2013

13. “Mapping and Re-Mapping Caribbean Space” *ICABA Salutes*. v. 2 (2012): 31-33.

12. “Claudia Jones on Women’s Rights” *VOW (Voice of Women) International* (London), October, 2011 (E Journal).

11. “Words that Cut Deep” *Ithaca Journal*, April 24, 2010 (ithacajournal.com/archives)

10. Katherine McKittrick (in conversation with Carole Boyce Davies). “Intellectual Life: Carole Boyce Davies’s Left of Karl Marx: The Political Life of Black Communist Claudia Jones,” *MaComere: The Journal of the Association of Caribbean Writers and Scholars*, (April 2008): 27-42.

9. “Black Voting Rights, Kwame Toure, Barack Obama and the Im/Possibility of a Black President.” *Pluriel Magazine* (June-July, 2008): 42-43.

8. “Reconnecting Africa and the African Diaspora,” *Trinidad Guardian*, July 27, 2007: 52-53 (Emancipation special insert)

7. "Manifesting the Artistry of Carnival in South Florida." *Caribbean Contact*, September, 2006: 19.
6. "African Diaspora Culture," *Mainstream Press* (Cover feature and interview), Fall, 2005.
5. "Caribbean Connections Rooted to Black America," *Caribbean Today*, February, 2003.
4. "Africa and the Afro-Caribbean Carnival. Some Adaptations of African Masquerades in the Caribbean." (excerpt from longer paper) *Carib News* (New York) Sept. 4, 1984, pp. 24, 27.
3. "Taking Space. Carnival and Politics." *Caribbean Today* 10:10 (September, 1999): Carnival supplement.
2. "The Trap of Postcoloniality." *Interventions. International Journal of Postcolonial Studies* 1:1 (1998/9): 22-23.
1. "Writing Personal Experience." *PMLA*, (Solicited for Forum) October, 1996: 1154.

WORKS IN PROGRESS

A Handbook of Black Feminisms. (Co-edited Collection) Bloomsbury Press solicited.

Claudia Jones. Young Adult Version (In preparation)

The Semi-Colony. (In Preparation)

Generic Constraints and Bad Manners. Black Women's Popular Life Stories. (Chapters being revised).

INTERNATIONAL PRESENTATIONS

57. "Re-Reading and Re-Writing Afro-American History, Recent Debates." Casa de las Americas, Havana, Cuba. June 7, 2022.
56. "Pan-Africanism and Africinity. What is the Difference" (topic supplied by convener) Afro-Latin American, Afro-Caribbean and Diaspora Women's Network (Enlace Cuba de la Red de Mujeres Afro-latinoamericanas, Afrocaribenas y de la Diaspora – RMAAD) Fundación Ludwig, Vedado, Cuba. May 23, 2022.
55. Opening Session – "The Point is to Change the World. The Legacies of Andaiye" BOCAS Literary Festival, Trinidad and Tobago, May, April 28, 2022
54. "African Diaspora Literary Spaces." Cornell_Mbati Swahili Prize Writers Presentation. Alliance Francaise. Dar Es Salaam, Tanzania, January 28, 2022.

53. "Claudia Jones and the Super-Exploitation of the Black Woman" Rio Claro Organization, Trinidad (2 virtual presentations in 2021)
52. "Decolonizing African Literary Studies." Annual Race and Resistance Lecture. Leeds University, November 5, 2018
51. "Re-grounding the Intellectual-Activist Model of Walter Rodney." The Annual Walter Rodney Lecture. University of Warwick, England, October 30, 2018
50. "Buchi Emecheta and African Women's Rights Discourse" Celebrating Buchi Emecheta, SOAS, University of London, January 30, 2018.
49. "African Diaspora Knowledge and the Decolonial University" Celebration de la Journee mondiale de la culture africaine et afro-descendante (JMCA) , Bamako Mali. January 24, 2018
48. "Decolonizing the African Humanities: Literature and Romance Languages World Humanities Conference, Liege, Belgium, August, 2017.
47. "Redefining Blackness in New International Context" UNESCO General History of Africa, Panel Presentations, Havana Cuba, September, 2016 and Liege, Belgium, August, 2017.
46. "Diaspora and Dislocation" The Politics of Location Conference, Salford University, Manchester, England, November, 2015.
45. "Haiti, the African Diaspora and the International Year of People of African Descent" UN Headquarters, UNHCR- IDPAD Meeting, Geneva, Switzerland, October, 2015.
44. "Migration, Literary History and African Writing." Peking University, Beijing, China November, 2014.
43. "Internationalizing Caribbean Culture" Ullens Contemporary Art Gallery, Beijing, China, October, 2014 and "Miami as a Global City" FIU Tian Jinn Campus, Tian Jinn, China
42. African Diaspora Texts and Theories," African and Asian Studies Center, Beijing Foreign Studies University, October, 2014 (4 other lectures - one each week on campus)
41. "African Diaspora Redefinitions" UNESCO General History of Africa, Special meeting, Universidade Federale de Sao Carlos, Sao Paulo, Brazil, July, 2014
40. African Descendants in the Caribbean" (lead presenter for session) and Chair of Panafricanism and Feminism Session. 8th Pan African Congress, Johannesburg, South Africa, January, 2014.
39. African Women's Writing Gender and Political Leadership" Stellenbosch University, Capetown South Africa, May, 2014

38. "African Diaspora Literatures" University of Cape Town, Cape Town, South Africa, May, 2014.
37. "From Achebe to Adichie" Plenary session on Chinua Achebe at books launching for Ayebia Press, African Literature Association Annual Conference, University of Witwatersrand, April, 2014.
36. "Schizophrenic Seas and the Caribbean Trans-Nation" Callaloo Conference on the Trans-Atlantic, the Diaspora and Africa," Oxford University, England, November, 2013
35. "Caribbean Left Diasporic Circulations" University of Edmonton, Alberta, Canada, April, 2013.
34. "Leroy Clarke's Eye Hayti Series" Caribbean Studies Association, Grenada, W.I, June, 2013.
33. "Black Left Feminist Claims: Intellectual/Activist Poetics and Politics" Declaring the Activism of Black Feminist Theory Conference, Black, Asian and Minority Ethnic Women's Service and University of Manchester, England, March 9, 2012
32. "Claudia Jones: Beyond Containment." Claudia Jones Lecture, Carnival Village, Powis Square, London, September, 2011.
31. "Caribbean Left: Diasporic Circulations" European American Atlantic Activism Symposium. Pembroke College, Oxford University, June, 2011.
30. "Claudia Jones Beyond Containment." Casa de las Americas, Havana, Cuba. May, 2011.
29. "Challenging Padmore's "Or": Panafricanism and Feminism." University of Legon, Ghana, April 2010 and Black Power Conference, University of the West Indies, September, 2010.
28. "Women's Contributions to Pan-Africanist Discourses" *Callaloo* Black Movements Conference, Addis Ababa, July, 2010.
27. "African Diaspora Connections and Disconnections." CACLALS, the Canadian Association of Commonwealth Literature and Language Studies, "Connected Understanding, Understanding Connections." May 30, 2010, Concordia University, Montreal.
26. "The African Diaspora: Problems and Possibilities." Keynote address to Conference on Diaspora, University of Mauritius, Mauritius, February, 2008.
25. "Claudia Jones: Panafricanism, Feminism, Journalism." Brixton Public Library, London, December 10, 2008. Black History Month Lecture.

24. "Con-di-fi-cation. The Limits of Domestic Feminist and Racial Positions." Presented at Diasporic Hegemonies Conference. University of Toronto, Canada, 2007.
23. "Caribbean Carnival in Diaspora." Keynote address at Australian Caribbean Studies Association, Victoria University, Australia, January, 2007.
22. "The Power of the Word. The Politics of Place." Keynote address at RAPSIO Conference, National Museum of Trinidad and Tobago, May, 2007.
21. "The African Diaspora Encyclopedia" TADIA Conference, Goa India, 2006 and University of Legon, Ghana, 2006.
20. "Encyclopedia of the African Diaspora: An Update " presentation at ASWAD Conference, Rio de Janeiro, September, 2005.
19. "Self Articulation vs. The F.B.I. Files" and "Youth Activism and Contemporary Realities. The Example of Claudia Jones." Inaugural Claudia Jones World Series Lecture. 2 lectures given at Metropolitan University, London, November, 2005.
18. "African Diaspora" at CIAD II (Conference of Intellectuals of the African Diaspora) – Salvador, Bahia, Brazil, July 2006.
17. "Claudia Jones and the Caribbean Intellectual Tradition," Caribbean Diaspora and Transnational Communities Symposium, South Bank University, September, 2001.
16. "African American and Caribbean Literature," University of Tours, Paris. October, 2000. "Education for Black Futures" Graduation Address. New Directions College, London, July 31, 1998.
15. Organizer and Chair of plenary session on Paule Marshall. Association of Caribbean Women Writers and Scholars Conference, Grenada, May 1998.
14. "Women and Writing in Africa and the Caribbean." Discussion with Ama Ata Aidoo and Olive Senior. Commonwealth Writers Conference-Enigmas and Arrivals. University of London, School of Oriental and African Studies. April 29-30, 1997.
13. "Imagining the Caribbean. Geography, Culture and Space." Conference on "Co(n)texts: Implicazioni testuali," Università Degli Studi di Trento, Italy. April 9-11, 1997.
12. "Black Feminist Thought. Cross-Cultural Feminist Work." Goldsmith's College, Caribbean Women's Alliance, London, March 15, 1997.
11. "Transcultural Black Intellectual Presences" UNESCO Anniversary Conference, UNESCO Headquarters, Paris, France, 2007.
10. "Afro-Brazilian Women's Literature." University of Durham, England, February, 1997.

9. Lectures, workshops, community presentations in Brasil, through Fulbright Foundation, at University of Minas Gerais, University of Parana, Curitiba, Federal University of Rio de Janeiro, Federal University of Bahia, University of Brasilia, March to July, 1995
8. "Imagining Resisting Women in Cross-Cultural Feminist Contexts." University of Durban, Westville, South Africa. First CSSALL (Centre for the Study of Southern African Literature and Languages) Conference on Southern African Literature and Languages, September, 1995.
7. "Black Women's Writing and Literary Canonicity." 19th International FILLM (International Federation for Modern Languages and Literatures) Congress, Brasilia, Brasil, August, 1993.
6. "Migrations of the Subject. Black Women's Writing." Centro de Estudos Afro-Asiaticos, Rio do Janeiro, Brasil, July, 1993.
5. "Negotiating Current Theories." Institute of Commonwealth Studies, London, April 27, 1992.
4. "Other Tongues: Languages, Sexuality, Identity in Caribbean Women's Writing." Caribbean Women Writers Conference. Curacao, Netherlands Antilles, July 27-31, 1992.
3. "Migrations: Black Women's Writing and the Re-Negotiation of Identities." West African Seminar. University College London, May 1, 1992.
2. "Anowa's Borderlands and the Discourse of Marginality." African Literature Association Annual Conference, Dakar, Senegal, March, 1989.
1. "Generic Constraints and Bad Manners. Theoretical Implications of Life Story Tradition." 8th Annual West Indian Literature Conference. Mona, Jamaica, May, 1988.

PLENARY/KEYNOTE ADDRESSES

"The Semi-Colony? Decolonizing Gaps and Reparatory Justice Claims." Macalester International Roundtable, October, 2022.

"Race and Gender and Women's Leadership in the Caribbean." "Race/Ethnicity and the Question of Postcolonial Citizenship: A Comparative Study of East Africa and the Anglophone Caribbean," Michigan State University, October, 20-21, 2022

"New Paradigms in Caribbean Women's Political Leadership: Mia Amor Mottley." ACWWS Conference (Virtual) June 2021)

"Dis-Locations, Dis-Possessions. On Borders, Walls and Nations." Making African America. On Immigration and the Changing Dynamics of Blackness" National Museum of African

American History and Culture and Global Migration Studies, University of Maryland Conference. March, 5 2021.

https://video.ibm.com/channel/22831821/video/MAA_Opening_Keynote

“Decolonial Gaps. From Thatcherism to Trumpism and other Creative Provocations: Stuart Hall and the Caribbean Radical Intellectual Tradition” Stuart Hall Memorial Lecture, Goldsmiths College, University of London, London, England, March, 2018.

“ A Right to Be Radical.” A New Genealogy of Black Left Feminism.” 2020 Lozano Long *Conference Black Women’s Intellectual Contributions to the Americas*, University of Texas, Austin. February, 20-21, 2020

“Jamaica Kincaid, Caribbean Space and Living Dislocations” The Art and Craft of Grafting Jamaica Kincaid’s Work.” Conference, The Sorbonne, Paris, France, May, 2017.

“Diaspora and Dislocation” The Politics of Location Conference, Salford University, Manchester, England, November, 2015.

“Diasporic Relocations and Schizophrenic Seas.” De Paul University, Chicago, March, 2013.

“Re-Visiting the Black Radical Intellectual Tradition.” Carter G. Woodson Institute 30th Anniversary, University of Virginia, Charlottesville, March, 2011.

“African Diaspora Possibilities.” Spelman College Inaugural African Diaspora lecture. April, 2011.

“Reclaiming a Legacy of Activism: the Radical/Intellectual Tradition in African Studies.” 41st Anniversary Conference. Department of African American and African Studies. The Ohio State University, October 23, 2010

“Introduction to Kamau Brathwaite.” W.E.B.Du Bois Award, 10th National Black Writers Conference, Medgar Evers College, Brooklyn, New York, March 28, 2010.

“Haiti I Can See your Halo: Migration, Landscape and Edwidge Danticat’s Diaspora.” African Literature Association, University of Arizona, Women’s Caucus Luncheon, Keynote address March, 2010.

“Finding Claudia Jones. Writing Women’s Lives.” NEMLA Women’s Caucus, North East Modern Language Association Conference, Boston, Mass. October, 2009.

“The Politics and Poetics of Transnational Black Feminism: Claudia Jones and the Art of Black Communism.” Transnational Feminism and the Black Diaspora Symposium. Watson Institute of International Studies, Joukowsky Forum, Brown University, November 13, 2009.

“Beyond the Postcolonial: African Diaspora Studies.” British Commonwealth and Postcolonial Studies Conference. Georgia Coastal Center, Savannah, Georgia, February 24-26, 2005.

“Understanding the African Diaspora,” Zimbabwe Book Fair, Opening Indaba, July, 2004.

“Caribbean Women and the Continuing Politics of Emancipation,” The Addison Gayle Memorial Lecture. Baruch College, CUNY, October 31, 2003.

“Grounding African Diaspora Studies for Community Transformation,” AFRICANDO, 2002; Howard University, October 6, 2002, Dillard University, November 2002.

“Movable Borders, Ocean Space Mobility and Diaspora Contestations,” Caribbean Literature Conference, University of Miami, September 2000; African Diaspora Conference, Paris, October, 2000 and University of Michigan, Ann Arbor, February, 2001.

“Carnival and African Diaspora Creation.” African Diaspora Conference, University of Lincoln, Nebraska, March, 2001. “Self construction vs. The FBI Files” Plenary Address at the Black Woman and the Diaspora Conference, University of Illinois, Urbana-Champaign, June, 2000.

“New Brutalities and Histories of Resistance.” Presidential Address. African Literature Association. University of Kansas, Lawrence, April, 2000

"Seeing Beyond the Wave. Geography, Culture and Space." Plenary Luncheon. Middle Atlantic Writers Association Annual Conference, Bowie, Maryland, October 23, 1998.

“Theorizing Race/Confronting Racism: Theory, the Academy and Mass Culture.” Translations and Negotiations Across Boundaries and Cultures. SUNY-Albany. March 21, 1996.

“Afro-Diasporic Cultural Production,” Elizabeth Kreeger Wolf Distinguished Lecture, Northwestern University, Evanston, Illinois, April 15, 1996.

“Re-Imagining the Caribbean: Geography, Culture, Space.” NCTE, Summer Institute, Myrtle Beach, South Carolina, June, 1996.

“Cross-Cultural Feminist Work: Dancing on the Borders and Making Re-Connections” for SIROW Institute: Global Princess, Local Lives: Comparative Approaches in Women’s and Area Studies. University of Arizona, June 14, 1996.

“Transformational Discourses, African Diaspora Culture and the Literary Imagination.” Macalester International Roundtable, Macalester College, Minnesota, October 1995.

“Multiple Articulations or the Discourse of Going A Piece of the Way With Them.” Plenary address at Fifteenth Annual Colloquium on Literature and Film, October 6, 1990, West Virginia University, Morgantown, West Virginia.

“Re-Memberings and Reconnections. Re-presenting the Caribbean.” Annual Murphy Lecture Series, Programs in Literature and Language, Hendrix-Murphy Foundation, Hendrix College, Conway, Arkansas, 1990.

“The Voices of the Others: Black Women’s Writings.” Starting from Paumanok. The Annual

Lecture on American Literature. Long Island University, March 28, 1990. "The Voices of the Others: Black Women's Writings."

INVITED LECTURES AND OTHER PRESENTATIONS (Selected)

"The Semi-Colony. Thinking Through the De-colonial/Neo-Imperial Nexus." NYU's Center for the Study of Africa and the African Diaspora (CSAAD), Distinguished Scholar for 2022-23 Lecture. November 17, 2022.

Panelist. Howard University 2022 International Black Writers Festival. October 7, 2022.

"Entry Points and Exit Strategies to the Magical Literary Corpus of Toni Morrison and Paule Marshall." African Diaspora Studies Humanities Lecture. Florida International University, October, 2021.

"Paule Marshall's Triangular Roads." *They Cried I Am: The Life and Work of Paule Marshall and John A. Williams, Unsung Black Literary Voices*. Center for Black Literature, Medgar Evers College National Black Writers Conference March, 2021

Panel Discussion on Intellectual Activism and Black Studies. 50th anniversary of African American Studies, Harvard University. February 29, 2020.

"Dislocations and Caribbean Transnationality," Visiting Scholar Forum on Inclusivity in Higher Education- April 12, 2018, University of Colorado, Boulder, April 12, 2018.

"Black Women and Political Leadership: Fifty Years after Martin Luther King, Jr. Corning, Black History Month Lecture, February 23, 2018

"Caribbean Left: Diasporic Circulations" Future of Revolutions Lecture Series (Commemorating 100 years of the Russian Revolution) Hobart and William Smith College, September, 2017.

"Dislocations, Disposessions: More Movements of the People." Annual Tyrone Adderley Lecture. Massachusetts College of Art and Design." March 1, 2017.

"On the Afro-Imaginative" African and African Diaspora Studies, University of Texas, Austin, March, 2015.

"African Diaspora Possibilities" UNESCO General history of Africa Meeting. (Invited as Expert) Universidade Federal de São Carlos, São Paulo, Brazil, August, 2014.

"African Studies and Black Consciousness and HU." African Studies at Howard University, 60th anniversary celebration, October, 2013

“Defining African Literary Identity,” AFRICARE panel discussion. Pace University, September 27, 2013.

“Radical Moves in More Than One Direction.” University of Pittsburgh, February 15, 2013.

“Caribbean Spaces” Indiana University-Purdue University, Indianapolis. March 29, 2012. (Also at Ithaca College and Binghamton University, April, 2012.

“Black Bodies/Carnivalised Bodies 2010” “They Called Her Venus Book Conference. New York University, March 27, 2010.

“Crossing over Harold Cruse’s *Crisis*” *Callaloo* Conference on the Black Intellectual, Washington University, St. Louis, April, 2009.

Chaired plenary session and presented introduction on “Writing the African Diaspora.” Miami International Book Fair, November, 2009.

“Con-di-fi-cation. The Limits of Domestic Feminist and Racial Positions.” Presented at Conference in honor of Audre Lorde. Spelman College, Atlanta, Georgia, 2006.

“Caribbean Feminist Transnationalism.” Cornell University, Oberlin College, St. Cloud State University, Minnesota, March and April, 2003.

“*Against Race* or the Politics of Self-Ethnography.” MLA, New Orleans, Louisiana, December 2002 and Coloniality Working Group, Binghamton, N.Y. March, 2002.

“Feminism and Transnationalism: The Activist Journalism of Claudia Jones.” African Diaspora Conferences: SUNY, Stony Brook, October, 2001, Vassar College, March, 2002; University of Iowa, March, 2002.

“Imperial Penetrations Movable Borders: The Caribbean Context.” Coloniality Workshop, Binghamton University, Binghamton, N.Y. (With Monica Jardine), April, 2000.

“Claudia Jones's Texts of Deportation” Schomburg Library, New York. Claudia Jones Symposium. December 2, 1998, SUNY-Buffalo and Michigan State University, Lansing, March, 2000; Canadian American Studies Association Conference, Ottawa, Canada, October, 2000.

“Theorizing the Diaspora and Beyond Unicentricity,” University of California, Berkeley, and Mills College, Oakland, February 22, 23, 24, 1999.

Chair of panel and presenter “Socialism and the Caribbean Intellectual/Activist Tradition.” Walter Rodney Conference: Engaging the Legacies, Binghamton, New York, November 6, 1998.

“The Critic, The Media, the Audience,” Yari Yari Black Women Writers Conference, New York University, October, 1997.

“Racism, Academic Culture and Multiculturalism.” St. Lawrence University, Canton, New York. October 23, 1997.

"Black Feminist Thought: Dancing at the Borders" Black Studies: Re/Defining a Discipline Conference. Ohio State University, May, 1997

“Ghostwriting. Orality, Textuality and Life Narration.” Warrick University, Coventry, England, May 13, 1997 (autobiographies series).

“Reconstituting the Americas: Afro-Brazilian Women’s Writing.” Chair of Panel/Presentation at Association of Caribbean Women Writers and Scholars Conference, Florida International University, Miami, Florida, April 21, 1996.

“Identity, Film and the Black Intellectual Tradition.” on Panel Paths of Enlightenment Project Black Cinema, Sarasota, Florida, September 20-26, 1996.

“The Open and The Closed: Carnivalised Bodies in Spectacle and Space.” African Studies Meeting, December, 1993; University of Texas, Austin; Colgate University April, 1994; African Literature Association Annual Conference, Legon, Ghana, March, 1994.

“Imagining Resisting Women in Cross-Cultural Feminist Contexts.” Creolization, Nationalisms, Feminisms. A Symposium on Caribbean Women Writers. Cornell University, October 21, 1994.

"Claudia Jones's Texts of Deportation" Schomburg Library, New York. Claudia Jones Symposium. December 2, 1998, SUNY-Buffalo and Michigan State University, Lansing, March, 2000; Canadian American Studies Association Conference, Ottawa, Canada, October, 2000.

“Theorizing the Diaspora” and “Beyond Unicentricity”, University of California, Berkeley, and Mills College, Oakland, February 22, 23, 24, 1999.

“Reconstituting the Americas: Afro-Brazilian Women’s Writing.” Chair of Panel/Presentation at Association of Caribbean Women Writers and Scholars Conference, Fort Lauderdale, Florida, April 21, 1996.

“Imagining Resisting Women in Cross-Cultural Feminist Contexts.” Creolization, Nationalisms, Feminisms. A Symposium on Caribbean Women Writers. Cornell University, October 21, 1994.

“Black Feminism. A Movement in Process.” Hunter College, New York, February, 1990.

“Multiple Marginalities and Symbolic Effacements. African Women Writers and the Literary Canons.” Yale Symposium on Canonicity and Pedagogy in African Literature: Yale University, March 5, 1988. African Studies Association Annual Meeting, October 1988; and Conference on Africanist Discourse, Oxford University, Oxford, England, July, 1989.

“Mother Right/Write Revisited. Beloved and Dessa Rose and the Social Construction of Motherhood.” NWSA, Towson, Maryland, June, 1989.

“Black Women’s Writing, Third World Politics and Feminist Discourses.” Union College, Schenectady, New York. November 4, 1988.

“Feminism and the African Woman Writer.” Black Woman Images and Voices Symposium. Hobart and William Smith Colleges, Geneva, New York. May, 1987.

“African and Caribbean Women in Global Perspectives.” NYWSA Regional Conference, March, 1987 (Tompkins-Cortland Community College).

“African Women in Caribbean Society: Feminist Impressions and Interpretations.” A lecture for Caribbean Students Association, SUNY, March 30, 1984.

Respondent to paper by Barbara Johnson (Harvard University) “Mules and Men: Self-Reflection and Comparative American Literature” at Colloquium on Comparative Literature and Contemporary Literary Theory (SUNY, Binghamton) October 13-15, 1983.

FILM, TELEVISION, VIDEO, AUDIO, ONLINE (Selected)

Andaiye. *The Point is to Change the World. Webinar*, USC Center for Feminist Research. April 14, 2022 and opening panel of BOCAS Lit Fest, August, 2022.

Moderator. The 15th Annual Louise Bennett-Coverley (LBC) Reading Festival. North Regional Library, Fort Lauderdale, Fl. April 2, 2022.

Caribbean Women’s Writing. *Out of the Kumbla*. 30th Anniversary Celebration. Co-organized and Moderated. E-Cornell, March, 2021. <https://ecornell.cornell.edu/keynotes/view/K032721/>

Caribbean Contributions to Social Justice in America. Panel discussion. Institute for Caribbean Studies. February 20, 2021. Virtual webinar

Cedric Robinson’s Black Marxism. The Black Intellectual Tradition. Revisiting Black Marxism. Key Texts in the Study of the African Diaspora. ASWAD Webinar. October 23, 2020.

3 interviews on Black Lives Matter after the killing of George Floyd. TRT Television News (Istanbul and London), July, August, September, 2020.

Moderator of Toni Morrison Faculty Teach-In on Teaching Toni Morrison. Cornell University. October, 2020. E Cornell Video

Sylvia Wynter Conversation -- Yomaira Figueroa, Bedour Alagraa and Carole Boyce Davies https://www.listennotes.com/podcasts/cite-black-women/s2e1-a-conversation-with-MiVQ34_Jkhq/

“Unheard Voices Made Known and Amplified.” <https://research.cornell.edu/news-features/unheard-voices-made-known-and-amplified>

“Looking for Claudia Jones.” London: Blackstock Films, 2013 (interview included)

“The Art of Ama Ata Aidoo.” London: Fadoa Films, 2014 (Interview included)

“Radical Moves in More than One Direction,” University of Pittsburgh, February, 2013.
www.youtube.com/watch?v=ufPn4zAegYg

“The Verdict” Race and the Criminalization of Black and Latino Youth (Chair of FLASC panel discussion featuring black lawyers practicing in Florida, following Zimmerman acquittal) Miami, Florida, July, 2013. You Tube

Cornell’s Africana Studies panel discussion on Race and Gender and the Profiling of Trayvon Martin and Rachel Jaentel, 2013. Cornell channel and You Tube.

“Africa’s Literary Identity” AFRICARE at Pace University, New York. October, 2013. Podcast <http://bit.ly/16CWGBN>

“African Studies and Black Consciousness at Howard University” Invited Guest Speaker at Howard University’s African Studies 60th Anniversary celebration, October. 2013. You Tube.

“Caribbean Literature in the 21st Century. Where we are going? Where we have Been.” Interview on Caribbean Women’s Literature at Indiana University Purdue University, Indianapolis. 3/29/12 <http://liberalarts.iupui.edu/media/>

“Engaging Claudia Jones.” Interview on *Claudia Jones. Beyond Containment*. African Knowledge Project, *Jenda. A Journal of Culture and African Women’s Studies*, 19(2011). <http://www.africaknowledgeproject.org/index.php/jenda/article/view/1433>

Pulse, WPLG, Miami, Florida. Television interview on Caribbean-American Heritage, June, 2010.

Gayelle Television, Trinidad and Tobago. 2 interviews on the *Encyclopedia of the African Diaspora*, July 23 & 28, 2010.

“FLASC DVD Series (3 DVDs). Florida Africana Studies Consortium. 1. “African Diaspora Knowledge Exchange,” 2. “J.D. Elder. A Griot of the African Diaspora;” 3. “Fire Man. Lino de Almeida’s Contribution to Black Politics in Salvador Bahia.” (Producer), 2009.

Radio Pacifica, WBAI, New York, interview; Brave radio program, Oakland, California. Washington, D.C. Book interviews on Claudia Jones; 2009-2010.

TV6 Trinidad and Tobago, Interview on Claudia Jones, 2009

The Politics and Legacy of Ama Ata Aidoo. A panel discussion at the Schomburg on the work of Ghanaian writer Ama Ata Aidoo <https://www.c-span.org/video/?287796-7/politics-legacy-ama-ata-aidoo>

National Public Radio interviews with Tish Pearlman, Ithaca, New York, November 13, 2008, Caribbean Voices WLRN, Miami, Florida, August, 2008.

“Grounding African Diaspora Studies for Community Transformation,” *Chimera*, on line journal of the USA/Africa Institute, Spring 2003.

“Gilroy’s *Against Race* or the Politics of Self-Ethnography” and “Remembering Mrs. G.” *Jenda* (E Journal) Summer, 2002. www.jendajournal.com

Plenary panel discussion on State of Black Studies: Methodology, Pedagogy, Research”, Schomburg Library and Research Center, New York and Princeton University, February, 2002: <http://www.blackstudies.org>

“Filhas d’Oxum in Bahia Carnival - Article and update and photo essay” *Ijele, Art E-Journal*. June, 2001. www.ijele.com

“Claudia Jones”(Interview on BBC Woman’s Hour), London, England, September 2001.

"FIU In View - Black History Month." WLRN Public Affairs TV, Miami, Florida, February, 1998, 1999, 2002

"FIU In View- Inaugurating the Eric E. Williams Memorial Lecture with John Hope Franklin as Distinguished Speaker" - WLRN Public Affairs TV, Miami, Florida, January 7, 1999.

"Lift Every Voice and Sing" Weekly African-American interest program with Roger Steinbach, November 17, 1998.

“Black Women’s Creativity - International Contexts.” Channel 2- TV Educativa, Salvador-Bahia, Brazil, February 2, 1995.

"Black Women and Feminism in Africa and the Diaspora." Televised discussion with Esi Sutherland-Ade of Ghana and Fatimata Diarkite of Mali. Ghana Broadcasting Corporation (GBC television). Accra, Ghana, April, 1994.

"Hearing Women's Voices: Africa and the Diaspora." African Speakers Bureau, Indianapolis, May, 1994. 1hr. video tape.

“Issues for Black History Month," with Veronica McQuillan, (NBC affiliate, Binghamton) February, 1993, 15 minute slot.

"The Politics of Black Woman's Voice in Contemporary Times." A lecture at Cornell University for Women's Month, 1993, March 31, 1993. Audio tape.

"Merle Collins and Carole Boyce Davies." Taped interview, *The Write Thing*, London, October, 1992. Public Interview and Discussion on launching of Merle Collins' *Rotten Pomerack*.

Rethinking the Disciplines. A Mini Conference" New Jersey Project, 1992 & 1993. Two one-hour videotaped lectures on curricula transformation in Literature and the Humanities in general.

"Current Movements in Black Women's Writing Cross-Culturally." 1991. Videotape. Cornell University Africana Library Holdings. Video 180.

"Black Sororities" December, 1990. WMGC TV, (ABC Affiliate) Binghamton (1 hour taped interview)

"Remembering and Reconnections. Re-presenting the Caribbean" Hendrix-Murphy Foundation Lecture, 1990. 1 hour videotaped lecture.

"A Discussion with Dr. J.D. Elder and Dr. C. Davies on Caribbean oral culture" for a documentary by Roy Watts, Trinidad and Tobago, April, 1990.

"Black History". WBNG TV (CBS Affiliate), Binghamton, N.Y., February, 1988 (1 hour taped interview format) & "Black Women's Organizations" WBNG TV. (CBS Affiliate) Binghamton, N.Y., November, 1987 (1 hour taped interview format).

SELECTED REVIEWS :

Left of Karl Marx

10 reviews available at: <http://claudiajones-leftofkarlmarx.com/reviews.htm>

Walter T. Howard, "Forgotten Radicals: Black Left Feminists and American Communism," *American Communist History*, 11:3: 299-303.

Caribbean Spaces

Reviewed by J. Michael Dash. *Research in African Literatures* Volume 46:3, Fall 2015.

Reviewed by Merle Collins. *New West Indian Guide* 90 (2016) 81-194

Reviewed by Iyelli Ichile *The Journal of African American History* 2015 100:4, 805-807

EDUCATIONAL REFORM INITIATIVES

Curricular Reform (Basic Education)

1. Teachers workshops for Miami Dade and South Florida School Boards (2001-2003)
2. "African American Literature." TEC Workshop for Miami Dade Teachers, March and June, 2003

3. "Caribbean Literature." TEC Workshops, College of Education, FIU, March 2001 & 2002.
4. Organized workshop for upstate New York public school teachers. "Black Children's Literature: Developing Multi-Cultural Curricula and Materials." Broome County Four County Library System, June 18, 1984.

Faculty Teacher Development (Higher Ed)

5. Broome Community College, Binghamton, 1988. Seminar for Faculty on Internationalizing the Curriculum Project (Literature) Lecture/Workshop.
6. Faculty for Internationalizing Women's Studies Curriculum Development Seminar, University of Arizona, South West Institute for Research on Women, June, 1988. Tucson, Arizona.
7. "Voices and Visions: Literature and the Cross-Cultural Perspectives." Lecture/Workshops on Literacy and Cross-Cultural Traditions. National Conference on College Compositions and Communication, Clear Water, Florida. 1990 (for community and four-year colleges professors, nationwide).
8. "African Diaspora and the World." Principal advisor and consultant for the development of this core requirement and related textbook at Spelman College, 1995 to present.
9. City University of New York (CUNY) Graduate Center. Faculty Development Seminar for CUNY System professors. Faculty for Diversifying Curriculum. June 1990.
10. Co-Director, planning committee, faculty member of SUNY-Wide Women's Studies Council, Curriculum Diversification Project, 1990.
11. Consultant and Lecturer on The Inclusive Curriculum and New Forms of Knowledge. SUNY Plattsburgh, May 1991. Workshops, Keynote Address.
12. Consultant. Center for Latin America and the Caribbean/Institute for Research on Women. Integrating Race, Class and Gender in the Curriculum, SUNY-Albany, June, 1991.
13. Consultant. SUNY-Albany, English Department. Ph.D./D.A. Revision/Evaluation. October, 1991
14. "Hearing Others' Voices." Workshop for Race/Gender Institute, Bucknell University, Lewisburg, Pa., October, 1992.
15. "Current Theory and Pedagogy in the Teaching of Caribbean Literature," NCTE (National Council of Teachers of English) Summer Institute, Myrtle Beach, South Carolina, June 2-5, 1996. Faculty for 1996 Summer Institute.
16. "Crossing Boundaries, Making Connections/Connecting Global to US and Multiple

Regions.” Southwest Institute for Research on Women, University of Arizona, 1996
Summer Institute “Global Processes, Local Lives: Comparative Approaches in Women’s
and Area Studies.” June 14 & 15, 1996. Tucson, Arizona.

17. “Multiculturalism and Curriculum Diversification.” Faculty Workshop. St. Lawrence University, Canton, New York, October, 1997.
18. “The Mis-Education/Re-Education Nexus” for New Jersey Project for Curriculum Transformation and Inclusion, at Rutgers University, May, 1999.
19. Faculty and Administrative Staff for Teachers Institutes, African-New World Studies, FIU, Miami, Florida and St. Georges University, Grenada, 1999 to present
20. Organized Teacher Education session, “Preparing Haitian Teachers and Students for Economic Sustainability” at Caribbean Studies Association Conference, Port au Prince, Haiti, June, 2016 with grant from the Kellogg Foundation.

PROFESSIONAL ACTIVITIES

Faculty Senate, Cornell University, 2020 to present.

University Council. University of Guyana, Guyana, South America, 2017-2020.

Adviser/Reviewer/Consultant for *African American Literature. Voices in a Tradition* (Holt, Rinehart and Winston, Inc./Harcourt Brace Jovanovich, 1992). High School Textbook.

External Examiner: M.A. Exams/Theses, Dept. of English, University of the West Indies, Mona, Jamaica and Cave Hill, Barbados Campuses. 1987 and continuing; Hobart and William Smith Colleges, Geneva, New York. Undergraduate Theses in Caribbean Literatures and Black Women’s Writing: 1985, 1988, 1990; University of Durban, Westville, South Africa; Graduate degrees in African Literatures.

Editorial Boards: *Obsidian II*. 1988 - ; *Sage. A Scholarly Journal of Black Women*, 1987-1995; *National Women's Studies Association Journal*, 1988-1991; *Phoebe* (founding board), *Abafazi*, 1989 -; *Alternation* (South Africa, 1994-) *Jouvert. A Journal of Postcolonial Studies*, electronic journal on World Wide Web, 1996 -; *Macomère. Journal of Association of Caribbean Women Writers and Scholars* 1996-; *Thamyris* (Amsterdam) 1996-, *Feminist Africa* University of Wisconsin Press series on Women and the African Diaspora; *Contemporary Women’s Writing* (UK) (2007-; Associate Editor, 2013-); *The Black Scholar* (2012-); *Callaloo* (2012-

Edited Afro-American and African Studies Newsletter. SUNY-Binghamton, 1987-89; African-New World Studies on line newsletter; Produced program 5 year overview booklet, 2001-6.

Read manuscripts for Africa World Press, Oxford Univ. Press, Routledge, Rutgers University Press, Heinemann, University of Virginia Press, UCLA Press, Columbia University Press,

Indiana University Press, Duke University Press, MLA, NYU Press, Ohio State University, University of Illinois Press, and journals such as *Contemporary Lit.*, *African Studies Review*, *PMLA*, *Callaloo*, *Sage*, *Research in African Literatures*, *NWSA Journal*, *Signs* and others.

Invited Consultant to/Member of Planning Committee, 1996 Conference, “Global Migration and Nation States,” American Studies Association.

Founded The Eric Williams Memorial Lecture, Florida International University, Miami, Florida. (With Erica Williams Connell); 1999-present.

Organized campus readings/lectures at universities in Trinidad, London, Brasil, Miami, New York for countless black scholars and writers including Sonia Sanchez, Paule Marshall, Bell Hooks, George Lamming, Molaria Ogundipe-Leslie, Ama Ata Aidoo, Amon Saba Saakana, Angela Davis, Earl Lovelace, Jamaica Kincaid, Cheryl Clarke, Jewelle Gomez, Storme Webber, Tsitsi Dangarembga, Dorothea Smartt, Astrid Roemer, Lia Viera, Miriam Alves, Sylvia Wynter, Beryl Gilroy, Janice Shinebourne, Buchi Emecheta, Alrick Cambridge, Hannan al Shayk, Maya Chowdry, Fances Anne Solomon, Ivan van Sertima, Ali Mazrui, Ron Walters, John Hope Franklin, Mary Frances Berry, Julianne Malveaux, Reesom Haile, Thomas Glave, Manning Marable, Hilary Beckles and many more.

Series Editor. "21st Century Paradigms in Black Culture and Politics" African-New World Studies Series with Africa World Press, 1998.

Conference Organizer: "Teaching Black Children's Literature." 4 County Library System and Binghamton University - SUNY, 1988, a one day teachers workshop; "Decentering Discourses" Binghamton University, Binghamton, New York, 1992; "21st Century Paradigms in Africana Studies" African-New World Studies, FIU, May, 1998; "The Construction of Caribbeaness in the Works of Caribbean Women Writers, ACWWS May, 1998; “Florida: The State of Black Studies and African Diaspora Peoples: Knowledge, Rights, Communities,” 2003; The State of Black Studies III: The Mis-education, Incarceration, Re-Education Conference,”2004; “ African Diaspora Knowledge Exchange,” Florida Memorial University, 2005; “ The Caribbean Woman writer as Scholar: Creating, Theorizing, Imagining,” ACWWS Conference, May-June, 2006; CSA-Haiti, 2016, June, 2016; “Pan African Connections. A Symposium in Honor of Locksley Edmondson, Ithaca, April, 2017.

Advisory Board - Honors College, FIU - 2000-2006

Fulbright Selection Committee (Graduate Fellowships) 2004& 5

Selection Committee - TIAA-CREF Ruth Simms Hamilton Research Fellowship; 2005-present.

Caribbean/African Diaspora Series, A FLASC publishing project, 2008 –present (one volume already published)

CAABA - Caribbean-African- American Book and Art Fair, Miramar /Miami, Florida, 2008, 2009.

UNESCO – *General History of Africa* Volumes 9-12, African Diaspora Expert, 2014.
Scientific Committee Member 2015 to present; Coordinator of the Epistemological Forum for Tome II on the African Diaspora.

Program Reviews: Dartmouth College, SUNY-Binghamton University, Purdue University, Queens University, Canada, Michigan State University.

African-Bahamian Museum: Presented *Encyclopedia of the African Diaspora* volumes with brief presentation and exchange with Bahamian writers, Museum of the Bahamas, July, 2017

Board Membership Current

- Mbat-Cornell Kiswahili Prize, 2017 to present
- Howard University, Center for Women, Gender & Global Leadership, 2021 to present
- Island Space. Caribbean-American Museum, Fort Lauderdale, Florida 2022 to present

GRADUATE DISSERTATION AND EXAMINATIONS SUPERVISED

[Ph.D. Dissertation Committee Member for over 20 students in Comparative Literature, English, History, Philosophy and Sociology Departments, SUNY-Binghamton]

SUNY-Binghamton Chair; co-chair or member of Ph.D. dissertation committees

Charles Nama – Associate Professor, Cameroon University

Rafika Merini – Associate Professor, Buffalo State College

Siga Jagne – Commissioner, Social Affairs and Gender, ECOWAS

Meredith Gadsby – Assoc. Professor Oberlin College; Director, African American Studies

Keshia Abraham – Assoc. Professor, Humanities and Dean Florida Memorial College

Myriam Gyimah – Assistant Professor, Howard University/writer

Ricardo Santos – Associate Professor, Liberal Arts, Nassau Community College

Chiji Akoma -- Professor, English/African American Studies, Villanova University

Giovanna Covi – Professor, University of Trento, Italy

Marcia Douglas – Professor, University of Colorado, Boulder

Greg Thomas – Associate Professor, Tufts University

Gertrude Fraser – Associate Professor, Spelman College

Cornell University (Ph.D. and M.A. Theses)

Amir Douglass (Africana) Ph.D. (In Process) Chair

Jehan Robertson (Lits in English) In Process (Member)

Shacoya Kidwell (Lits in English) In Process. Chair

Amandla Thompson-Johnson (Lits in English) Ph.D. (In Process) (Chair)

Marshall Smith (Africana) Ph.D. (In Process) Chair – Assistant Prof. Swarthmore

Jessica Rodriguez (Lits in English). Ph.D. In Process (Chair)

Victoria Emma Kioko (English Department). Ph.D. (On leave) (Chair) J.P. Morgan Chase

Zifeng Liu (Africana Studies. Ph.D., 2022 – Penn State Post-Doc Fellowship

Marsha Jean-Charles (Africana Studies). Ph.D., 2019 (Chair) Brother-Sister Sol, Director, NYC

Kanyinsola Obayan (Africana Studies). Ph.D., 2019 (Chair) Program Director, U Penn

Kavita Singh (Comparative Literature) Ph.D. – Assistant Prof., University of Houston, member
 Natalie Leger (Comparative Literature). Ph.D. – Assistant Professor, Queens College
 Ryann Alexander – M.A. Africana Studies – Howard University Graduate School, Chair
 Alyssa Clutterbuck (M.A. Africana Studies) – Practicing Attorney, Toronto, CA, Chair
 Jessica Alarcon, (M.A. Africana Studies) - High School Teacher, Miami. Chair
 Ayanna Parris (M.A. Africana Studies) – High School Teacher, Boston. Chair
 Patricia Abraham (M.A. Africana Studies) – Librarian, John Henrik Clarke Library, Cornell U
 Reighan Gillam (Ph.D Anthropology) University of Michigan, Ann Arbor (member)
 Courtney Knapp (Ph.D., City and Regional Planning) Pomona College (member)

Florida International University

Treese Weaver – M.A. Public School teacher, Miami
 Henrietta Williams – M.A. (Working on Ph.D.in Connecticut)
 LaTasha Brown – M.A. Ph.D. University of Warwick, Director of Multicultural Programs, RPI
 Patricia Salahudin – D.Ed. (Member of Committee), Miami-Dade Public Schools

Other: (Selected Ph. Ds only)

External Examiner

Univ. of the West Indies, several graduate degrees in Literary & Cultural Studies
 Rinaldo Walcott, Ph.D., OISE, University of Toronto, Canada (External Examiner)
 Melissa Stephens, University of Edmonton, Alberta (External Examiner)
 Roberta Hamilton, OISE, University of Toronto, Member (Member)
 Gregory Thomas, Ph.D. University of California, Berkeley (Member)
 Myriam Moise, Sorbonne/UWI Ph.D.(Member)
 Amina Blackwood Meeks, Ph.D. UWI-Mona, Jamaica (External Examiner)
 Kesewa John, Ph.D., University of Chichester, UK (External Examiner) History -Pan-Africanism

LEADERSHIP OF PROFESSIONAL ORGANIZATIONS

- Caribbean Studies Association – President, 2015-2016.
- 8th Pan African Congress, Johannesburg, South Africa. Member of Planning Committee.
- African Literature Association - President, 2000-2001 (Vice President, 1999-2000)
- Women's Caucus of the African Literature Association (Founding President 1991-1993)
- Association of Caribbean Women Writers and Scholars (President, 1998-2000)
(Founding Committee, Vice-Chair 1994-8)
- Association for the Study of the World Wide African Diaspora (ASWAD) - Executive Board 2006-2011
- Modern Language Association (African Literatures Division Committee Chair, 1997-2000)

UNIVERSITY PROGRAM and COURSE DEVELOPMENT

2009-10	Served on preliminary committee for Cornell Africana Ph.D. Preliminary meetings with Graduate School to begin process.
2003-2006	Coordinated design and development of Consortium Bachelors of Arts Degree in African Diaspora Studies for implementation at Florida Memorial University, Barry University, University of Miami and Florida

International University (Model used by other institutions)

- 2003-2006 On-line Certificates: Supervised the beginning of development of on-line component of undergraduate degree certification – FIU
- 2004-2005 Coordinated university review of African Diaspora Studies program - FIU
- 1998 Coordinated design, development and implementation of Masters of Arts Program - three tracks – Policy, Education and Cultural Studies, FIU.
- 1997-2006 Coordinated development of over 100 new courses in Africana Studies for cross-listed in various departments across Florida International University.

PROFESSIONAL SERVICE

- 2015-present **Scientific Committee, UNESCO General History of Africa** (3-tome updated volumes, including the African Diaspora)
- 2016 **Chaired Caribbean Studies Association Annual Conference** in Port-au Prince, Haiti, June 6-11, 2016. Largest CSA with over 1,000 conferees.
- 2012-present **Faculty Fellow**, Ujamaa Residence Hall, Cornell University
Member, Minority, Indigenous and Third World Studies Caucus, English Department
Organized, “**Wednesdays, Worlds and Wine – The Hoyt Fuller Literary Salon**,” Africana Studies and Research Center, Cornell University
- 2007-present **Chair, Florida Africana Studies Consortium, Miami, Florida**
 Coordinate intellectual projects on African Diaspora Studies (panel discussions, introducing speakers, working with Eric Williams Lecture as adviser, Caribbean book and art fair; media consultant and work with area faculty) through institution created initially with Ford Foundation grant when director of Africana Studies at Florida International University
- 2009-2013 **Faculty Senate**, Cornell University
- 2001-2007 **Florida Commissioner of Education’s Task Force** for the Teaching of the African American Experience. (Statewide for Florida Mandate).
- 2004-7 **Faculty Senate; Provost’s Leadership Committee; Honors College Executive Committee; Diversity and Equity Committee**, Florida International University
- 2004-2006: **Conference Chair**, Planning and Hosting Committee for the 10th. Annual Association of Caribbean Women Writers and Scholars, held in Hollywood Florida, May 2006; Coordinated activities with local CRAs

and Mayor's Office and local businesses.

- 2000-2003 **Chair, Task Force** for Re-Invigorating the Caribbean Studies Association
- 2000, 2004 **Program Review Committees:** African American Studies Departments, Syracuse University, Syracuse, New York; Dartmouth College, Hanover, New Hampshire; Purdue University.
- 1994-1997 **Chaired or Served on Various University wide committees/councils:** Dean's Search and Screen Committee; President's Consulting group on minority issues; Harpur College Council, Binghamton University

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- African Literature Association
- Women's Caucus of the African Literature Association
- Association of Caribbean Women Writers and Scholars
- ASWAD Association for the Study of the World Wide African Diaspora (Board)
- African Studies Association
- Caribbean Studies Association
- Modern Language Association
- National Women's Studies Association
- College Language Association
- TADIA-The Association for the Study of the African Diaspora in Asia (International Committee, India)
- Contemporary Women's Writing (UK)
- Mulher e literatura (Brazil)

GRANTS

- 2022 Engaged Research Grant, Cornell – “The End of Exile. A Creative Reading/Publication of Sylvia Wynter’s *The Hills of Hebron*. \$3,000.
- 2016-2017 Kellogg Foundation for “Preparing Teachers for Economic Sustainability” \$75,000.
- 2016 Greene Family Foundation for “Art and Culture at Caribbean Studies in Haiti.” \$20,000.
- 2016 Smithsonian Institution for CSA Haiti Art and Design Show - \$10,000.
- 2003-2006 Ford Foundation Grant “Intersections of African Diaspora Communities: The South Florida Model.” \$350,000.

- 2000-2006 Miami Dade Cultural Affairs Grants (\$5,000. a year repeated application for cultural projects/lectures at FIU)
- 1993 Faculty Development Grant, Provost's office, Binghamton University, SUNY. for beginning study "Women, Creativity and Power in Brazil." \$5,000.
- 1990 Multicultural Curriculum Development Grant for Course on "Literature, Identity and Society with Kelvin Santiago-Valles. \$3,000. SUNY-Binghamton.
- 1989 ACLS (American Council of Learned Societies) Grant-in-Aid for research on Black Women's Life Stories. \$7,500.
- 1982-83 SUNY Foundation Award to begin research on Afro-American Women Writers. \$3,000.
- 1985 SUNY-Binghamton-Curriculum Development Grant for Black Children's Literature program. \$1,000
- 1998-2006 \$20,000 a year from various sources for the Eric Williams Memorial lecture

HONORS, AWARDS AND SCHOLARSHIPS

- 1971 Elected to *Who's Who Among Students in American Colleges and Universities*
- 1974-77 **Commonwealth Scholarship**--Governments of Trinidad and Tobago and Nigeria for Ph.D. in African Literature.
- 1983 YWCA Black and Third World Women Award
- 1984-93 Black Student Union. Caribbean Students Association, Teacher Excellence and Service Awards
- 1986 Outstanding Graduate Award at University of Maryland, Eastern Shore Centennial Celebration September, 1986.
- 1986 Women of Achievement Award. Status of Women Council Broome County, New York.
- 1987 Outstanding Service Award (Faculty) Black and Hispanic Graduate Caucus.
- 1988/2005 Delta Sigma Theta Sorority, Inc. Achievement Award in fields of education and literature.
- 1990 Alpha Phi Alpha Faculty Leadership Award.
- 1992 National Endowment for the Humanities. "Encounter of Cultures in Brazil" June-July, 1992. Sao Paulo, Ouro Preto, Belo Horizonte Salvador-Bahia.

- 1992** **Chancellor's and University Award for Excellence in Teaching (State University of New York System Wide and Binghamton University, SUNY).**
- 1993 Fulbright Academic Specialist Award -- Brazilian universities.
- 1994 African Speakers Bureau, Indianapolis. Award for outstanding research and study of the Black Woman.
- 1994/5 Fulbright Senior Scholar Lecture/Research Award, Universidade Federal da Brasilia, January to July, 1995.
- 1995 Overseas Research Fellow, Human Sciences Research Council, for University of Durban, Westville, Center for the Study of Southern African Literature and Languages
- 1996 Coordinator, Binghamton University for Ford Foundation grant through Cornell University, Syracuse University, SUNY-Binghamton, Morgan State University for Developing Africana graduate students and faculty. Co-organized "Black Intellectual Traditions, graduate course)
- 1996 Inducted as honorary member into Golden Key National Honor Society, Binghamton University Chapter.
- 1998 FIU Black Employees Association Award.
- 1998 *Who's Who Among American Teachers*
- 1998 **"Distinguished Scholar Award."** Middle Atlantic Writers Association, Inc., 1
- 1999 *2000 Outstanding Intellectuals of the 20th Century.*
- 2005 **Florida Senate Award.** For Education of African American Community in South Florida.
- 2006 **Arts and Sciences Award,** FIU, for administrative leadership.
- 2008 **WOCALA Service Award,** for being founding president
- 2008 **Letitia Woods Brown Memorial Prize for best book on African American Women's History,** ASALAH.
- 2011 **ICABA Award.** South Florida's Most Accomplished Executives, Professionals and Academicians.
- 2017 **Franz Fanon Lifetime Achievement Award,** Caribbean Philosophical Assoc.

- 2017 Alumni Achievement Award, University of Maryland, Eastern Shore
- 2017 **Distinguished Africanist Award**, New York State African Studies Association
- 2022 **Flora Nwapa Prize Laureate** of the African Literature Association
- 2023 **Traditional African Women of Trinidad and Tobago** Claudia Jones Award

LANGUAGES

French, Spanish, Portuguese--reading, translating, speaking at varying levels for research purposes.

INTERNATIONAL TRAVEL FOR RESEARCH/SCHOLARLY PRESENTATIONS

Caribbean: Extensively including Cuba and Haiti and birthplace Trinidad and Tobago

South America: Ecuador, Columbia, Peru, Uruguay, Mexico, Brasil

North America: U.S. and Canada

United Kingdom: London, Oxford, Kent, Liverpool, Brighton, Hastings, Birmingham, Stratford upon Avon, Wales, Edinburgh, Scotland.

Europe: France, Spain, Holland, Italy, Belgium, Hungary, Germany.

Africa: Senegal, Ghana, Togo, Benin, Ivory Coast, Sierra Leone, South Africa, Niger, Mali, Kenya, Egypt, Morocco, Ethiopia, Tanzania, Zanzibar and throughout Nigeria (3 years, Ph.D)

Brazil: Salvador various annual visits, Brasilia (Fulbright), Rio de Janeiro, Sao Paulo, Santa Catarina, Iguacu, Natal

India: Goa and Mumbai

Australia: Melbourne and Sydney

Mauritius

China: Beijing, TianJin, Xian.

Boyce Davies